EXPERIENCE FREELANCE GRAPHIC DESIGNER | producegood.com

2005 - present

Engage and collaborate with clients in design that communicates their unique brand message using print and digital media. Clients include, New Orleans Food Co-op, The Center for Sustainable Engagement and Development, Berea College, Clay Squared



612-616-1756 gregorygoodagmail.com www.producegood.com 1221 Annunciation St. New Orleans, LA 70130

GREGORY GOOD

TOM VARISCO DESIGNS | Graphic Design Studio | tomvariscodesigns.com GRAPHIC DESIGNER 2007-2010

Responsible for day-to-day graphic design, production and traffic flow for clients in food-service, non-profit, entertainment and healthcare industries. Clients include, Central Park SummerStage, John Besh Restaurant Group, Center for Restorative Breast Surgery, Salvation Army, Greater New Orleans Foundation.

FLAVOR PAPER | Handscreened Wallpaper Studio | www.flavorpaper.com PRODUCTION ARTIST 2004-05

Create custom patterns and produce files for handscreened wallpaper prints for clients such as Lenny Kravitz, Nike, MTV, Ann Taylor, Target and ABC Extreme Makeover.

CLAY SQUARED TO INFINITY | Handmade Tile Studio | claysquared.com GRAPHIC DESIGNER 2003-04

Responsible for branding marketing materials and website for handmade tile studio and gallery the result of which found increased sales.

OBJECT MAGAZINE | Twin Cities Online Arts Publication ART DIRECTOR 2001-02

Create a brand identity and publication layout for the progressive non-profit arts publication which won acclaim from art institutions for its original insights on local culture.

BETZ DESIGN | Graphic Design Studio

GRAPHIC DESIGNER 1999-01

Responsible for design and production of print material for clients from Target Corporation to Wooster College.

JOEL SHEAGREN PHOTOGRAPHY | Photography Studio | www.ejoel.com ASSISTANT 1999-01

Produce portfolio identity and marketing materials necessary to secure photography clients such as Red Wing Shoes and Ski Doo Motor Sports.

EDUCATION UNIVERSITY OF MINNESOTA

BS in Design Communication, Dec. 2000 with a Photography emphasis

Continuing Education TULANE UNIVERSITY and DELGADO, NEW ORLEANS Classes in Marketing and Business Planning

TECHNOLOGY 12 years experience using Adobe Creative Suite, Photoshop, Illustrator and

InDesign. Basic knowledge of Dreamweaver, HTML and CSS.

NOTABLES Member of AIGA

> 2nd Place Creative Industries International Design Competition Spr. 2008 NY Times highlight on wallpaper design for Steuben Gallery, NY